

Étude No. 5

Dedicated to Terry Duncan

Valerij Rozouvan

$\text{♩} = 10$
Larghissimo

Piano

Poco a poco accel.

14 14

$\text{♩} = 60$
Grave

2

Poco a poco ritard.

14 14 14 14

$\text{♩} = 10$ *Larghissimo* $\text{♩} = 66$ *Adagio*

4

14 14 8

7

Measures 7-14: Treble clef contains chords with tremolos. Bass clef contains a steady eighth-note accompaniment. Measures 13 and 14 feature a melodic line in the bass clef.

15

Measures 15-21: Treble clef contains chords with tremolos and triplets. Bass clef contains a steady eighth-note accompaniment. Measure 21 is marked *Ritard.*

22

$\text{♩} = 60$
Grave

Measures 22-26: Treble clef contains a melodic line with triplets and accents. Bass clef contains a steady eighth-note accompaniment. Measure 22 starts with a double bar line.

27

Measures 27-30: Treble clef contains a melodic line with triplets and accents. Bass clef contains a steady eighth-note accompaniment.

31

Poco a poco accel.

35

39

Subito riten. Andantino

$\text{♩} = 88$

sp sp sp sp

42

sp sp sp sp

45

sp sp sp sp

48

Poco a poco accel.
sp sp sp sp

51

sp sp sp sp

54

Assai Agitato *Subito riten.* $\text{♩} = 60$ *Grave*
sp sp

57

57

61

61

Poco a poco ritard.

65

65

$\text{♩} = 50$

69

69

Subito stret. Lento

74

74

Ritard.

$\text{♩} = 10$
Larghissimo

81

Poco a poco accel.

14 14

$\text{♩} = 60$
Grave

84

Poco a poco ritard.

14 14 14 14

$\text{♩} = 10$
Larghissimo

86

14 14 8